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Senior fine arts major selected for gallery show in California

January 15, 2020



Kimberly Barron

Betty Foy Sanders Department of Art senior Kimberly Barron was one of 21 artists selected for a national juried exhibition titled, "Pretty and Peculiar," hosted by the Fe Gallery in Sacramento, California.

Barron is a fine arts major with a focus on ceramics and painting. To create her piece for the juried exhibition, she started with nearly 50 pounds of clay, creating the overall shape before placing the final touches which include glass eyes, bobcat teeth and bristle brush hairs.

"I find beauty in the process of letting the clay move and take form in a natural way," says Barron.



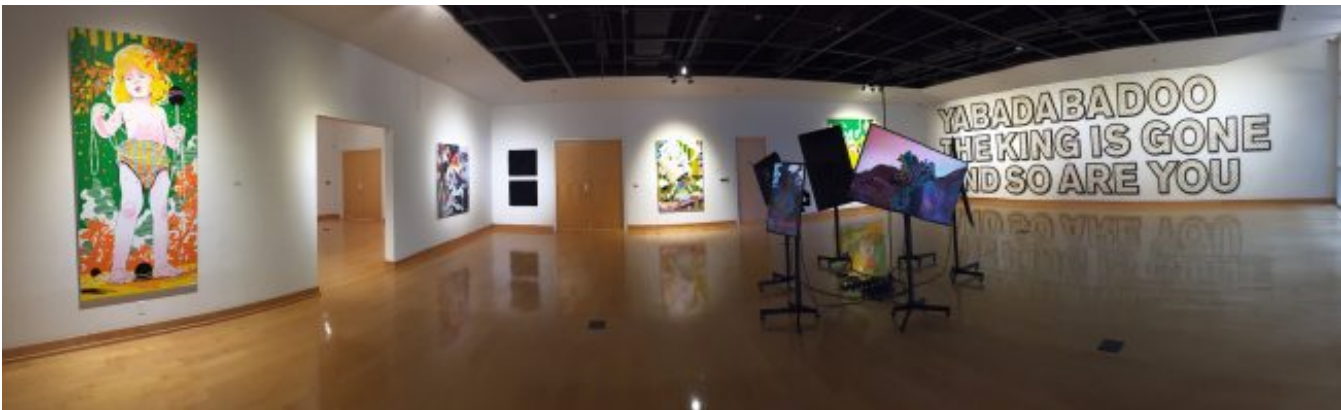
Ceramics professor John Jensen is thrilled about Barron's accomplishment and feels that it raises the bar for the ceramics program.

“It is thrilling for me as an instructor to have an undergraduate student juried into a prestigious national exhibition,” said Jensen. “This represents the Betty Foy Sanders Department of Art and Georgia Southern University at a high level. It is a significant honor and recognition for anyone, but in particular for an undergraduate student.”

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‘Bedtime Stories’ visiting artists exhibition opens on Statesboro Campus

January 15, 2020



“Bedtime Stories,” a multimedia visiting artists exhibition from the Widow Maker Collective in Savannah, Georgia, is currently on display at Georgia Southern University’s Center for Art and Theatre on the Statesboro Campus through Feb. 7. On Jan. 16, the center will host an artist’s talk at 5 p.m. in the Arts Building followed by a reception in the Contemporary Gallery from 6-7 p.m.

“The Widow Maker Collective is among the most dynamic and exciting groups of artists not only in the southeast, but along the east coast,” says Jason Hoelscher, gallery director of the Betty Foy Sanders Department of Art. “I’ve worked with all three artists individually and as a group on-and-off for years now, and their ability to transform any idea or material, from the unusual to the mundane, never ceases to amaze me. Their show, ‘Bedtime Stories,’ is sure to be one of the state’s must-see exhibitions for 2020.”

Comprised of three artists, Will Penny, Michael Porten and Britt Spencer, the Widow Maker Collective, named for an unsettling studio the artists shared upon finishing graduate school, combines painting, illustration and new media technologies for an evocative exploration into the role of material and spatial objects in an increasingly virtual culture.

The individual artists' highlights include permanent art installations in the Mercedes-Benz Stadium and cover artwork for *Saturday Evening Post* and *Newsweek*. The Widow Maker was highlighted for their installation at the HubWeek art and technology festival in Boston, "Pollinate." It drew more than 50,000 visitors and was deemed one of Boston's "most instagrammable locations" for that week.

For more information on the exhibition on the Statesboro Campus, visit

https://calendar.georgiasouthern.edu/event/exhibition_widowmaker_artist_collective#.Xh8g_VNKhhF

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